

Aimee's Monologue Tips

Choosing the right monologue is an important part of your audition preparation. A polished monologue gives you a chance to show off your acting skills and demonstrate your connection to the production. Here are some suggestions on how to get started!

- 1) Familiarize yourself with the show! Read the script, listen to the music, watch samples of performances on YouTube, and read all of the audition information that is provided.
- 2) Ask yourself: Which role(s) do I see myself in? Which role(s) do I think the directors will see me in? Consider all of the possibilities! Be open to the discovery!
- 3) Choose a monologue that captures the essence of the characters that you would like to be considered for.
- 4) Rehearse, rehearse, rehearse. Perform your monologue in front of your loved ones and ask for feedback to help you improve your audition and increase your comfort.
- 5) Remember your monologue should not last more than one minute and that memorization is a plus, but not required.

Break a Leg!

For your *IRVING BERLIN'S WHITE CHRISTMAS* audition please prepare one of the following monologues.

General Waverly. So - Christmas Eve, 1944. I don't see any flying reindeer in this little corner of hell tonight. Johnson. Sanchez. Rubinstein. Perelli. The 151st Division is doing America proud. Maybe in a year we'll be celebrating the holidays around a fire with our families and friends. Ten years from now - 1954 - who knows where we'll be. Let's pray it's a better world. Soldiers - Merry Christmas.

TV Announcer. Welcome back to the Ed Sullivan Show! Brought to you by the 1954 Lincoln Mercury and Oxydol Detergent - the washday cleanser for that all-American purity. And now: America's favorite song-and-dance team - recording artists and Broadway stars, Bob Wallace and Phil Davis!

Phil. I'm trying to put a little romance in your life, Bob! I want you to go out and have some fun. Remember fun? I want you to stop being Bob Wallace Incorporated and fall in love! I want you to get married and have nine children, so you can have a home and I can go out and get a massage or something!

Judy. I told Jimmy to put them at a table right down front. I'm so excited. I hope I don't stare at them during the number. Oh, Betty, we've actually got Wallace and Davis coming to see us.

Mike. Mr. Wallace, do you realize you are attempting to stage a Broadway extravaganza in five days? And that the stage manager's office is a pigsty? And I mean a real sty with an actual pig?

Betty. Bob, I think your staying here and trying to help out the General - I think it's one of the most decent and unselfish things I've ever seen. You don't believe all that about angles, do you? "A little bit of larceny." You put up a good show, though.

Bob. I know it's asking a lot, going to Vermont with your families for the holidays - but the way I remember it, that's what Christmas is all about. A lot of us wouldn't be alive today if it wasn't for the General. So we'd be giving just about the nicest gift we could to the greatest guy we'll ever know.

Martha. Well, when you get involved with a song-and-dance man, that's what you get - a song and a dance. I learned that from the twenty-three horn players I went out with. Scum. Every last one of them. Well, I say congratulations. This is America, Sisters, celebrate your freedom. You have nothing to lose but your girdles.

Susan. Mr. Davis! Mr Davis, can I be in the show? I've been watching and it doesn't look too hard. If you want, you can call me Broadway Sue. So Mr. Davis, can I be in the show?

Ezekiel. Ya know, Bob, we've got to set these lights for the girls' number. We don't do it now - we ain't gonna.