

BIRD WOMAN: Feed the Birds (#10; mm. 40-63)

Click for [EXAMPLE](#) recording

Click for [AUDITION](#) track

The musical score is written for a single melodic line in treble clef, key of B-flat major (three flats), and 4/4 time. It consists of five staves of music with lyrics underneath. The score includes dynamic markings (*mf*, *mp*), tempo markings (*Rit.*, *Rall.*, *A tempo*), and performance instructions (*poco più*). The lyrics are: "Come feed the lit-tle birds, show them you care, and you'll be glad if you do. Their young ones are hun-gry, their nests are so bare. All it takes is tup-pence from you. Feed the birds, tup-pence a bag, tup-pence, tup-pence, tup-pence a bag. the birds,". The score is marked with measure numbers 40 through 65. A green box labeled "START" is placed at the beginning of the first staff, and a red box labeled "END" is placed at the end of the fifth staff.

START *mf* 40 Come feed the lit-tle birds, 41 show them 42 you care, 43 and you'll be 44

45 glad if you do. 46 Their young ones are 47 hun-gry, 48 their 49

Rit. 50 nests are so bare. 51 All it takes is 52 tup-pence from 53 you. 54 *Rall.* 55

A tempo (♩ = 100) 56 Feed the birds, 57 tup-pence a bag, 58 tup-pence, 59 60

poco più **MARY POPPINS:** 61 tup-pence, 62 tup-pence a bag. 63 *mp* **END** 64 the birds, 65