

(TEEN ANGEL)

Beau - ty school

ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya

to ACOUSTIC PIANO

A F#m D E7

13 14 15 16

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system shows the vocal line for Teen Angel, starting with a whole rest for two measures and then a quarter note G4, quarter note A4, and quarter note B4. The second system shows the vocal line with lyrics 'ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya' and a final quarter note G4. The piano accompaniment in the third system features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are A, F#m, D, and E7, corresponding to measures 13, 14, 15, and 16 respectively. The piano part concludes with a final chord of E7.

17

drop - out — no grad - u - a - tion day for you, — beau - ty school

Ooh ooh ooh ooh

**PIANO**

A F#m D E6

17 18 19 20

drop - out, — missed your mid - terms and flunked sham - poo, — well, at

ooh ooh ooh ooh

A *sim.* F#m D E6

21 22 23 24

least you could have tak - en time to wash and clean your clothes up, af - ter

Ooh ooh ooh ooh

A *sim.* F#m D E6

25 26 27 28

spend - ing all that dough to have the doc - tor fix your nose up. Ba - by, get

oooh ooh ooh ooh

A F#m D E

29 30 31 32

mov - in', — Why keep you fee - ble hopes a - live? — What are ya

Doo wah Doo wah Doo wah Doo wah

A F#m D *sim.* E7

33 34 35 36

prov - in'? — You got the dream but not the drive. — If you

Doo wah Doo wah Doo wah Doo wah

A F#m D E7

37 38 39 40

go for your di - plo - ma, you could join a sten - o - pool, turn in your

Doo wah doo wah doo wah doo

A A+ D Dm

41 42 43 44

Detailed description: This system contains measures 41 through 44. The vocal line (top staff) has a melody in G major. The piano accompaniment (bottom two staves) features a steady bass line and chords. Measure 41 has a chord of A. Measure 42 has a chord of A+. Measure 43 has a chord of D. Measure 44 has a chord of Dm.

teas - ing comb and go back to high school. Beau - ty school

Doo wah doo wah doo

A F#m D E7 A E7

45 46 47 48

Detailed description: This system contains measures 45 through 48. The vocal line (top staff) continues the melody. The piano accompaniment (bottom two staves) continues with chords. Measure 45 has a chord of A. Measure 46 has a chord of F#m. Measure 47 has a chord of D. Measure 48 has a chord of E7.