

13. - Born To Hand Jive

Book, Music and Lyrics by
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CUE: VINCE: ...So, okay, cats, throw your mittens around your kittens... and AWAY WE GO!

Moderate with a beat

First system of musical notation. It includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment. A drum part is indicated by '+Drs.' and 'mf'.

Second system of musical notation. It includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano part continues with the eighth-note accompaniment. A guitar part is indicated by '+Gtr. 1' and a bass part by '+Bs.'. The system ends with a double bar line and a repeat sign.

Third system of musical notation. It includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano part continues with the eighth-note accompaniment. A guitar part is indicated by '+Gtr. 2'. The lyrics 'fore I was born late one night my' are written below the vocal line.

Fourth system of musical notation. It includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano part continues with the eighth-note accompaniment. The lyrics 'Pa - pa said ev - 'ry - thing's al - right. The' are written below the vocal line.

doc - tor laughed when Ma laid down, with her

D

stom - ach bounc - in' all a - round. 'Cause a

A

be - bop stork was a - bout to ar - rive, — Ma - ma gave birth to the hand jive. —

E7 D7 A

Saxes
opt. 8va

I could

A

13

bare - ly walk when I milked a cow, when

A G A D7/C A

I was three I pushed a plow. — While

G A C6 C#6

chop - ping wood I'd move my legs, and

D C D C D

start - ed danc - in' while I gath - ered eggs, the

A G A G A

town folk clapped, I was on - ly five, he'll out - dance 'em all, he's a born hand

E7 D7 A C

21 22

23

jive.

A7 G7 A7 G7 A7 G7 A7

sim.

23 24 25

A7 D7 C7 D7

26 27 28

A7 G7 A7 C

29 30

E7 D7 A C

31 32