

Bullets On Broadway: A Murder Mystery Zoom Party
GREAT Theatre

Please prepare all three roles to perform for your audition. Please choose a different type of “character” for each role to show versatility. Have fun!

DETECTIVE:

It has come to my attention that we have a murderer in our midst. After learning a little more about each of you and your whereabouts at the time the shot rang out, I'm confident one of you murdered Mr. Bialystock in cold blood. Many of you have motives to have done so, but which one of you got to him first? Could it be his beautiful new bride? Or perhaps a deranged fan who wandered backstage? Many of you have been working on this show for months, even years, and it's been ground to halt due to a shot in the dark. Many of you stood to benefit from reviews and royalties, so why would you shoot the man behind all of your success? What did you have to gain . . . or lose? Well the jig is up because I found an important clue that will surely point to who committed this gruesome murder. On Mr. Bialystock's desk were divorce papers that were signed by Bialystock, but the signature for his new wife, Idina Mental, is still blank. Idina, you might as well confess and let us close the curtain on the grisly crime.

Ask Anita Part:

I think it's strange that you pop out of nowhere the day of auditions and suddenly make it known that you're Bialystock's long lost daughter. I don't buy it. Were you just lying to get the part?

Ask Matthew Broadneck:

I saw on Page Six that you're up for a big role in a movie musical by a Producer friend of Bialystock. Considering you've been late for every rehearsal and reek of booze, maybe you were nervous he'd throw you under the bus...and ruin your whole career?