

# Did I Mention (Prelude)

CUE: BEN: Have you always had those golden flecks in your eyes?  
MAL: Why, whatever do you mean?

**Start**

Moderate R&B ♩ = 57

BEN:

My heart's all a-flut-ter. My brain's turned to but-ter. My fore-head is bathed in

Chords:  $D^b/E^b$ ,  $A^bMaj^7$ ,  $A^b6$ ,  $A^b$ ,  $Adim$

Dynamics: *mp*

JAY: How you feelin', bro?

sweat. My knees are a-qui-ver. I shake and I shi-ver. My sto-mach's a bit up-

Chords:  $B^bm^7$ ,  $B^bm$ ,  $D^b/E^b$ ,  $B^bm$ ,  $E^b$

MAL: Thanks. It's a family recipe.

set. I try, but I find that I can't clear my mind. She's all that I'm think - ing

Chords:  $AMaj^7$ ,  $A^b7/C$

Dynamics: *mf*

P/V

-2-

#24. "Did I Mention (Prelude)"

End

13 14 15

of. I con - fess, I'm a mess. I'm com - plete-ly ob - sessed... —

Bb7/D Db Ddim Ab/Eb F9

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. It contains measures 13, 14, and 15. The lyrics are: "of. I con - fess, I'm a mess. I'm com - plete-ly ob - sessed...". The piano accompaniment is written in grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line. Chord symbols are placed above the piano staff: Bb7/D, Db, Ddim, Ab/Eb, and F9. The piece ends with a double bar line and a fermata over the final chord.

[SEGUE]