

# Evil Like Me

CUE: MALEFICENT: Then what's with the dot dot dot?

MAL: Just— stunned with excitement?

♩ = 100

**Start**

MALEFICENT:

1 2 3 4

I was once like you, my child, slight-ly — in-se-cure. Ar-gued with my moth-er too.

*mp* Gm B<sup>b</sup>/F C7/E

5 6 7

Thought I was ma-ture. But I put my heart a-side and I used my head.

Dsus D Gm B<sup>b</sup>

slight rit.

A tempo

8 9 10

Now I think it's time you learned what dear old Ma-ma said: Don't you wan-na be

Cm Dsus D *f*

Vaudeville; Swing Sixteenths ♩ = 86

11 e-vil like me? Don't you wan-na be mean? Don't you wan-na make mis-chief your dai-ly rou-

12

13

Gm Gm(Maj7) Gm6 Gm(Maj7) Gm Gm(Maj7)

*mp*

14 tine? Well, you can spend your life at-tend-ing to the poor. But when you're

15

16

F G CMaj7 Cm6 Gm

*mf*

MAL: But in this case, wouldn't "doing less" be staying home?

17 e - vil, do-ing less is do-ing more. Don't you wan-na be

18

19

A9 D Eb/D D7

*mp* *f*

20 21 22

ruth-less and rot-ten and mad? Don't you wan-na be ver-y, ver-y good at be-ing

Gm Gm(Maj7) E7sus E7 A9 D

*mf*

**End**

MALE: But I'm so mean! Aren't I? After all, I learned from the worst.

MALEFICENT: There's "mean" and there's "truly evil." Auradon is the big leagues, kid. Time to step it up.

23 24 25 26

bad?

*sub. mp*