

# 5. – Freddy, My Love

**CUE: JAN:** Whattaya say to a guy in a letter, anyway?

**Slow Rock Tempo in 2**

*solo*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The music is in a 2/4 time signature and a key signature of three flats (B-flat major/D-flat minor). The tempo is marked 'Slow Rock Tempo in 2'. The dynamics are marked 'mf'.

Chords:  $D^{\flat}$ ,  $D^{\flat}maj7$ ,  $D^{\flat}7$ ,  $G^{\flat}$ ,  $A^{\flat}$ ,  $A^{\flat}7$

Measure numbers: a, b, c, d, e

**1**

**MARTY:**

Fred - dy my love I miss you more than— words can say

*mf* **GIRLS:**

Uh - uh - uh -

The first system shows the vocal line for Marty and the piano accompaniment. Marty's line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part includes chords and a bass line. The lyrics are 'Fred - dy my love I miss you more than— words can say'. The girls' part is marked 'mf' and includes the vocalization 'Uh - uh - uh -'. The piano accompaniment for the girls' part includes chords and a bass line.

Chords:  $D^{\flat}$ ,  $D^{\flat}maj7$ ,  $D^{\flat}7$ ,  $G^{\flat}$ ,  $A^{\flat}7$

Measure numbers: 1, 2, 3, 4

Fred - dy my love Please keep in touch while you're a - way.

uh Oh—

The second system shows the vocal line for Marty and the piano accompaniment. Marty's line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part includes chords and a bass line. The lyrics are 'Fred - dy my love Please keep in touch while you're a - way.'. The vocalizations 'uh' and 'Oh—' are also present. The piano accompaniment for the girls' part includes chords and a bass line.

Chords:  $D^{\flat}$ ,  $D^{\flat}maj7$ ,  $D^{\flat}7$ ,  $B^{\flat}7sus4$ ,  $B^{\flat}7$

Measure numbers: 5, 6, 7, 8

Hear - ing from you can make the day so much bet - ter

yeah Ohh.....

Ebm7 Ebm7(b5) Ab7

9 10 11 12

Get - ting a sou - ven - ir or may - be a let - ter

Woo Ahh

Fm7 Fm7(b5)/Cb Bb7sus4 Bb7

13 14 15 16

I real - ly flipped o - ver the gray cash - mere sweat - er Fred - dy my

Woo Ahh

Ebm7 Ebm7(b5) Db/Ab Gb Ab7

17 18 19 20

*f* *mf*

PIANO-CONDUCTOR

21

The musical score consists of four staves. The top staff is a vocal line with lyrics: "love Fred - dy my love Fred - dy my love Fred - dy my love". The second staff is a vocal line with lyrics: "Fred - dy my love Fred - dy my love Fred - dy my lo - ove". The third staff is the piano accompaniment, featuring chords and melodic lines. The bottom staff is the bass line. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the staves. Chord symbols are placed below the piano accompaniment: Db, Dbmaj7, Db7, Gb, (cont.), and Ab7 sim.

love Fred - dy my love Fred - dy my love Fred - dy my love

Fred - dy my love Fred - dy my love Fred - dy my lo - ove

Db

Dbmaj7 Db7 Gb (cont.) Ab7 sim.

21 22 23 24