

FROZEN AUDITION INFO

Synopsis: Auditioning for Disney's *Frozen* provides the opportunity to be part of Central Minnesota's first production of the beloved musical. With roles showcasing powerhouse vocals, comedic timing, and magical moments of dance and movement, performers will have the chance to bring to life the iconic roles of Arendale, including the Hidden Folk, Olaf, Sven, Oaken, Hans, Kristoff, the Duke of Weselton, Anna, and Elsa. Join the magic!

Age for roles: Roles for ages 10+

Please refer to the Character Descriptions below to learn more about specific intimacy and content notes related to individual characters.

CHARACTERS & CASTING

GREAT is seeking 24-32 actors ages 16+ and 8-12 young actors ages 10-15 to bring Arendelle to life at the Paramount Theatre in Disney's *Frozen*. We are looking for a company of performers who are strong storytellers, thoughtful collaborators, and reliable community builders committed to collective growth.

We are going into auditions particularly interested in double-casting the roles of Young Anna, Young Elsa, Anna, and Elsa as well as Kristoff and Hans. At the same time, auditions always bring surprises and new opportunities, so we recognize that double-casting intentions may change based upon who shows up and what is presented at auditions.

A Note on Character Descriptions

The ages and gender identities below are the ages and gender identities of the *characters*. Actors who are outside of the age ranges and/or gender identities listed for each character will still be considered, based on the stated preferences of the auditioning actors. Actors of all ages, races, ethnicities, abilities, sexual orientations, gender identities, and backgrounds are strongly encouraged to audition for *Frozen*.

A Note on Theatrical Intimacy

The definition of theatrical intimacy is any action on stage where the given circumstances of the scene or the overall production calls for physical touch for theatrical purposes, including kissing, embracing, levels of undress, and simulated sexual acts.

Because consent, safety, and clear communication are integral to GREAT's production processes, information about intimacy expectations for any character who engages in physical contact, stylized movement, or heightened sexual circumstances will be shared in audition materials prior to auditions, and all moments of staged intimacy will follow specific protocols.

Moments of staged intimacy will be choreographed collaboratively with the actors, Director/Intimacy Director and Choreographer to ensure that all actors feel confident executing the material safely.

Please note that most characters will engage in some level of staged intimacy: partner dance as well as physical moments to establish character relationships. Planned moments of Theatrical Intimacy for each character are listed in character descriptions. Consider the requirements of the roles carefully, and if you have any questions or concerns about the expectations or the process, please reach out to GREAT.

Read about the [CHARACTERS OF FROZEN](#) here.

AUDITION PREPARATION

1) ALL: Please learn the CHOREOGRAPHY to “Fixer Upper” from the provided video.

Frozen will come to life with lively, energetic choreography and musical staging. We are providing a choreography video for you to learn the piece in advance. All performers will review and then perform the short routine at the audition. Please dress for movement.

- [Dance - Front](#)
- [Dance - Back](#)
- [Teaching Video - Front](#)
- [Teaching Video - Back](#)

2) ALL: Please prepare a MUSIC SELECTION from the provided options.

Please prepare a song from our provided list that best showcases your voice and demonstrates a connection to the character. Remember to sing the story - you're acting while singing. Please click on the link below for song options for the following characters:

- Anna
- Elsa
- Bulda & Pabbie
- Ensemble
- Hans
- Kristoff
- Oaken
- Olaf
- Young Anna/Elsa

[In this folder you will find PDFs for the sheet music and audition tracks.](#)

Please note that callbacks will consist of singing (new music will be shared prior to callbacks) as well as scene reading (sides will also be shared).