

## ***Frozen* Casting**

GREAT is seeking 24-32 actors ages 16+ and 8-12 young actors ages 10-15 to bring Arendelle to life at the Paramount Theatre in Disney's *Frozen*. We are looking for a company of performers who are strong storytellers, thoughtful collaborators, and reliable community builders committed to collective growth.

We are going into auditions particularly interested in double-casting the roles of Young Anna, Young Elsa, Anna, and Elsa as well as Kristoff and Hans. At the same time, auditions always bring surprises and new opportunities, so we recognize that double-casting intentions may change based upon who shows up and what is presented at auditions.

### **A Note on Character Descriptions**

The ages and gender identities below are the ages and gender identities of the *characters*. Actors who are outside of the age ranges and/or gender identities listed for each character will still be considered, based on the stated preferences of the auditioning actors. Actors of all races, ethnicities, abilities, sexual orientations, gender identities, and backgrounds are strongly encouraged to audition for *Frozen*.

### **A Note on Theatrical Intimacy**

The definition of theatrical intimacy is any action on stage where the given circumstances of the scene or the overall production calls for physical touch for theatrical purposes, including kissing, embracing, levels of undress, and simulated sexual acts.

Because consent, safety, and clear communication are integral to GREAT's production processes, information about intimacy expectations for any character who engages in physical contact, stylized movement, or heightened sexual circumstances will be shared in audition materials prior to auditions, and all moments of staged intimacy will follow specific protocols.

Moments of staged intimacy will be choreographed collaboratively with the actors, Director/Intimacy Director and Choreographer to ensure that all actors feel confident executing the material safely.

Please note that most characters will engage in some level of staged intimacy: partner dance as well as physical moments to establish character relationships. Planned moments of Theatrical Intimacy for each character are listed in character descriptions. Consider the requirements of the roles carefully, and if you have any questions or concerns about the expectations or the process, please reach out to GREAT.

## ADULT ROLES

ELSA | Female | Any Ethnicity | Age: 20 - 35

Future Queen of Arendelle, born with magical powers that she struggles to control, Elsa's fear of hurting others pushes her to hide from the world and distance herself from the people she loves most. A physically and vocally demanding role for a strong musical theatre belter.

ANNA | Female | Any Ethnicity | Age: 20 - 35

Spunky, joyful, and charming, Anna defies the rules of social decorum as the younger princess of Arendelle. An eternal optimist who longs for connection with others, she loves easily and fiercely. A physically and vocally demanding role for a strong musical theatre belter who also has a strong sense of comedic timing. Stage Intimacy: lip to lip kiss with Hans, handholding, embrace; lip to lip kiss with Kristoff, handholding, embrace.

KRISTOFF | Male | Any Ethnicity | Age: 20 - 35 .

A hardworking ice harvester whose closest friend is his reindeer, Sven. Though a bit of a fixer upper, his prickly exterior hides a big heart and a solid sense of right and wrong. A baritone role with some singing and strong acting. Stage Intimacy: lip to lip kiss with Anna, handholding, embrace.

HANS | Male | Any Ethnicity | Age: 20 - 35

As the 13th son of a king, Hans is always on the lookout for opportunities to make a name for himself. Charming and ambitious, this Prince of the Southern Isles quickly wins Anna's heart as he seeks a kingdom of his own. Role for a strong actor and baritone. Stage Intimacy: lip to lip kiss with Anna, handholding, embrace.

OLAF | Any Gender | Any Ethnicity | Age: Timeless

A little nice, a little naughty, with a big, round belly and a big, bouncy butt, Olaf is a loyal friend who loves summer...and warm hugs. Joy, personified. The actor playing Olaf will be manipulating a puppet and will need to have strong vocal characterization, comedic instincts, and a desire to bring a puppet to life!

SVEN | Any Gender | Any Ethnicity | Age: A Middle Aged Reindeer

Kristoff's fiercely loyal reindeer best friend. While he doesn't speak, he communicates and has a big personality! The actor playing Sven will be manipulating a "Sven Suit" that requires significant physical strength, stamina, and flexibility.

## FEATURED ENSEMBLE ROLES

Actors cast in these roles may also be part of the Ensemble.

OAKEN | Male | Any Ethnicity | Age: 30 - 50

An amiable salesperson and true Hygge believer! Sings the big Act Two opening number with joyful and jolly abandon!

WESELTON | Male | Any Ethnicity | Age: 30 - 60

A Duke with a clear inferiority complex and the desire to climb the social ladder using whatever means are available to him. A comedic role for an actor who enjoys making a fool of himself.

BULDA | Female | Any Ethnicity | Age: 30 - 50

The mystical matriarch of the Hidden Folk who has a soft spot for “strays.” She wields magical powers and recognizes magic in others. This role sings in a Mezzo-Soprano range.

PABBIE | Male | Any Ethnicity | Age: 30 - 50

The mystical shaman of the Hidden Folk. Kristoff’s wise adoptive father who also wields magical powers and recognizes magic in others. This role sings in a Baritone range.

QUEEN IDUNA | Any Ethnicity | Age: 30 - 50

Queen of Arendelle and mother of Elsa and Anna. She is a descendant of the Northhuldra, the Indigenous people who live within the Enchanted Forest. She loves deeply and governs thoughtfully.

KING AGNAAR | Any Ethnicity | Age: 30 - 50

King of Arandelle and father of Elsa and Anna. He loves his daughters and the kingdom, and governs thoughtfully.

ADULT ENSEMBLE | Any Gender | Any Ethnicity | Age: 16+ The ensemble brings the world of *Frozen* to life as townspeople, Hidden Folk, Oaken’s Family, Snow Dancers, and more! We are seeking strong singer/movers who can play a variety of characters in the production.

## YOUTH ROLES

YOUNG ELSA | Female | Any Ethnicity | Age: 10-12

Elsa, born with magical powers, is next in line for the throne of Arendelle. She is initially delighted by her powers, but comes to fear them when she realizes the harm she could cause to the people she loves. As a result, she becomes anxious and withdraws from her sister. A strong singer.

YOUNG ANNA | Female | Any Ethnicity | Age: 8-10

Anna exudes joy and excitement in every moment. She is delighted by life, enjoys a laugh, and adores her older sister, Elsa. Hopelessly optimistic, Anna longs for a connection with her sister as well as the larger world. A strong singer with good comedic timing.

YOUTH ENSEMBLE | Any Gender | Any Ethnicity | Age: 10-12 The small youth ensemble will complete the world of *Frozen* bringing Arendelle to life as townspeople and Hidden Folk. We are seeking youth singers and movers who are eager learners and reliable team members.