

Into the Woods Audition: Baker's Wife – “Moments in the Woods”

- Please prepare measures 27-64. The entire song is included for your reference.
- Vocal Audio Track Example: https://drive.google.com/file/d/1tZ1S-Sl1uSMftzxecd9cQPXrWutqd_WV/view?usp=sharing
- Rehearsal Tracks for Audition: <https://drive.google.com/file/d/1KyDiCsGNw8e7vxUFwRGG3VNCdvc802L0/view?usp=sharing>

2

BAKER'S WIFE: *mp*

Was that

Rall.

7 (BW):

me? Was that him? Did a prince real-ly kiss me? And

A tempo Rall. **A tempo Rall.** **A tempo**

11 (BW):

kiss me? And kiss me? And did I kiss him

14

back? Was it wrong? Am I mad? Is that all? Does he

19 (BW):

miss me? Was he sud-den-ly Get-ting bored with me? Wake

22 **Poco più mosso** (♩ = 138)

(BW):

up! Stop dream-ing. Stop pranc-ing a-bout the woods. It's

25 (BW):

not be-seem-ing. What is it a-bout Back to

26 **Start**

27 *mf*

Più mosso (♩ = 148)

(*crisply, risoluto*)

28

(BAKER'S WIFE):

29 30 31

life, back to sense, Back to child, back to hus-band, No one lives in the woods. There are

32 (BW):

33 34 35

vows, there are ties, There are needs, there are stan-dards, There are should-n'ts and shoulds. Why not

36

(BW):

37 38 39

both in - stead? There's the ans - wer if you're clev - er: _____ Have a

Poco rall. A tempo

40 (BW):

41 42 43

child for warmth, and a bak - er for bread, And a prince for what - ev - er... Nev - er! It's these

44

(BW):

45 46 47

woods. Face the facts, find the boy, Join the group, stop the gi - ant, Just get

48 (BW):

49 50

out of these woods. _ Was that him? Yes, it was. Was that

51 (BW):

52 53

me? No, it was - n't, Just a trick of the woods. _ Just a

54

(BW):

55 56 57

mo - ment, One pe - cul - iar pass - ing mo - ment. Must it all be eith - er

58

(BW):

59 60

less or more, Eith - er plain or grand? Is it al - ways "Or"? Is it

61 *nev - er* "And"? That's what woods are for: For those mo - ments in the

64

(BW):

End

woods... *ife* were made of mo - ments, E - ven now and then a

68 (BW):

69 70 71 *bad one!* But if life were on - ly mo - ments, Then you'd nev - er know you

72

(BW):

Safety (vocal last time)

mf

73 had *one.* First a

74

(BW):

75 76 77 *witch, then a child, Then a prince, then a mo - ment, Who can live in the woods?_* And to

78 (BW):

79 80 81 *get what you wish, On - ly just for a mo - ment, These are dan - ger - ous woods.* Let the

82

(BW):

83 84 85 *mo - ment go, Don't for - get it for a mo - ment, though. Just re - mem - ber - ing you've*

86

(BW):

Slower

87 88 *had an "And" when you're back to "Or" Makes the "Or" mean more than it*

89 **Rall.**

A tempo

90 91 *did be - fore. Now I un - der - stand... And it's time to leave the*

92

(.) woods!

2

93-94