

Into the Woods Auditions: Ensemble – “Finale part IV,” m. 30-47.

- Please prepare measures 30-47.
- Vocal Audio Track Example:
<https://drive.google.com/file/d/1ojMxUTxhrUtJKmYxxHGLcSCj8s65sq9N/view?usp=sharing>
- Rehearsal Tracks for Audition:
<https://drive.google.com/file/d/1znsifXnjd5eDESKlbNE6XnUluRRogC5Y/view?usp=sharing>

Start

30 **Alla marcia (l'istesso tempo)** (♩ = ♩)

ALL:

In - to the woods you go a - gain, You have to ev - 'ry now and then.

32 **(ALL):**

In - to the woods, no tell - ing when, be read - y for the jour - ney.

34 **(ALL):**

In - to the woods, but not too fast, Or what you wish you lose at last.

WOMEN:

36

In - to the woods, but mind the fu - ture.

MEN:

In - to the woods, but mind the past.

(W):

38

Or tempt the wolf Or steal from the Gi - ant. The

(M):

In - to the woods, but not to stray, Or tempt the wolf Or steal from the Gi - ant. The

40 **(W): non legato**

way is dark, The light is dim, But now there's you, me, her, and him. —

(M): non legato

way is dark, The light is dim, But now there's you, me, her, and him. — The

44 (WOMEN): 45 46 *mf*
The choic - es look grim, But ev - 'ry-thing you learn there Will
(MEN): *mf*
chanc - es look small, But ev - 'ry-thing you learn there Will

47 (W): 48 49
help when you re - turn there.
(M):
help when you re - turn there.
CINDERELLA, BAKER, JACK,
LITTLE RED RIDINGHOOD: BAKER:
The light is get - ting dim - mer... I think I see a glim - mer-

