

## Into the Woods Auditions Little Red Ridinghood – “I Know Things Now”

- Please prepare measures 20-51. The entire song is included for your reference.
- Vocal Audio Track Example:  
<https://drive.google.com/file/d/12BIUUcFsSC7jLd2APU9xueYjTS44xSff/view?usp=sharing>
- Rehearsal Tracks for Audition:  
<https://drive.google.com/file/d/1d3mDyaYXQXzbB4wHzfiK0Wa5QgDGDACp/view?usp=sharing>

### Andante risoluto (♩ = 144)

#### LITTLE RED RIDINGHOOD:

1 3 *mf* 4 5

Moth-er said, "Straight a - head," Not to de-lay or be mis-led.

6 (LRR): 7 *mp* 8 9

I should have heed-ed her ad-vice... But he seemed so nice. And he

10 (LRR): 11 12 13

showed me things, man-y beau-ti-ful things, That I had-n't thought to ex-plore. — They were

14 (LRR): 15 *poco cresc.* 16 17

off my path, so I nev-er had dared. I had been so care-ful I nev-er had cared. And he

18 (LRR): *dim.* 19 **Start** 20 *mp*

made me feel ex-cit-ed... Well, ex-cit-ed and When he

21 (LRR): 22 23 24

said, "Come in!" with that sick-en-ing grin, How could I know what was in store? — Once his

25 (LRR): 26 *mf* 27 *p*

teeth were bared, though, I real-ly got scared... Well, ex-cit-ed and scared, But he

# 28 Misterioso

(LITTLE RED RIDINGHOOD):

29 30

drew me close And he swal-lowed me down, Down a dark slim - y path Where lie

31 (LRR): **32** *mf*

se - crets that I nev - er want to know, And when ev - 'ry - thing fa - mil - iar Seemed to

33 (LRR): *cresc.* 34 35

dis - ap - pear for - ev - er, At the end of the path was Gran - ny once a - gain! So we

**36** (LRR): *f* 37

wait in the dark Un - til some - one sets us free, And we're

38 (LRR): *dim.* 39 *mp*

brought in - to the light, And we're back at the start. And I

**40** (LRR): 41 42 43

know things now, man - y val - ua - ble things, That I had - n't known be - fore: \_\_\_\_\_ Do not

44 (LRR): 45 46 47 *mf*

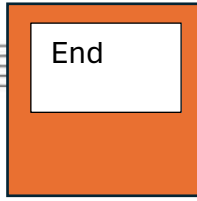
put your faith in a cape and a hood, They will not pro - tect you the way that they should. And take

48 (LRR): 49 50

ex - tra care with stran - gers, E - ven flow - ers have their dan - gers. And though scar - y is ex - cit - ing.

50A (LRR): 51

Nice is dif - f'rent than good.



# 52 (LITTLE RED RIDINGHOOD):

53 54

Now I know: don't be scared. Gran - ny is right, just be pre - pared. Is - n't it nice to know a lot!

55 (LRR): *mp* 55A 56 57

And a lit - tle bit not...