

Into the Woods Audition: Wolf - "Hello Little Girl"

- Please prepare measures 20-54. The entire song is included for your reference.
- Vocal Audio Track Example:
<https://drive.google.com/file/d/1hJkQQHx0484kijb0jBVsXsrOv0ZnkUrp/view?usp=sharing>
- Rehearsal Tracks for Audition:
<https://drive.google.com/file/d/1iw52Hn1tNPWRM4rOx73tJPZZzX1Ux0Tp/view?usp=sharing>

Start

20 (w): *p espressivo, sotto voce*

Look at that flesh, Pink and plump. Hel - lo, lit - tle girl.---

24 (w):

Ten - der and fresh, --- Not one lump. Hel - lo, lit - tle girl.

28 (w): *mp*

This one's es - pe - cial - ly lush, --- De - li - cious... Mmmh... Hel -

32 **Andantino** (♩ = 132) *mp*

- lo, lit - tle girl, What's --- your rush? You're miss - ing all the flow - ers. --- The

LITTLE RED RIDINGHOOD:

36 *mf*

Moth - er said, "Straight a - head," Not to de - lay or be mis - led.

(w):

sun won't set for ho - urs, --- Take your time. But

40 **WOLF:**

slow, lit - tle girl, Hark! And hush, The birds are sing - ing sweet - ly. --- You'll

44 (WOLF): 45 46 47
 miss the birds com-plete - ly, _____ You're trav-el-ing so fleet - ly. _____

48 **Tempo primo**

(W): (*sotto voce*) 49 50 *cresc.*
 Grand-moth-er first, Then Miss Plump... What a de-lect - ta - ble cou -

51 (W): 52 *mf* 53 *cresc.*
 - ple: Ut - ter per - fec - tion: One brit - tle, one sup - ple... One mo -

54 **Grazioso**

LITTLE RED RIDINGHOOD:

mf Moth - er said, "Come wh fol-low the path and nev - er stray."
 (WOLF): _____ **End** _____ *mp*
 - ment, my dear! _____ Just

56

(W): 57 58 59
 so, lit-tle girl, An - y path. _____ So man - y worth ex-plor - ing. _____ Just

to \oplus or $\oplus\oplus$

60 (W): 61 62 63
 one would be so bor - ing. _____ And look what you're ig - nor - ing. _____

64 \oplus **Original Ending**

(W): *mf* 65 66 67
 Think of those crisp, ag-ing bones, Then some-thing fresh on the pal - ate.

68 (W): *cresc.* 69 70 71 *3* *3*
 Think of that scrump-tious car-nal - i - ty twice in one day! _____ There's no pos-si-ble

72 (W): *cresc.* 73 *3* 74 *3* 75 *f*
 way To de-scribe what you feel When you're talk-ing to your

76 **LITTLE RED RIDINGHOOD:** 77 78 *mp*
 Moth - er said not to stray.
 (WOLF):
 meal!

79 (LRR): (to --) 81 (to --) 87 (to --)
 Still, I sup-pose, a small de-lay... Gran-ny might like a fresh bou-quet... Good-

87A (LRR): *3* 87B 87C (to --)
 - bye, Mis-ter Wolf.
 (WOLF): *3* (sotto voce, dolce)
 Good - bye, lit-tle girl... And hel-

90 (W): 91 **Vamp** 92 **Dictated** (Howls and exits) 93
 - lo. _____ (Howl)