

PIANO/CONDUCTOR

B3  
Piano

"Escape to Margaritaville"

License to Chill

#1

[C May 2019]

ALL TOGETHER:

ALL: "Get somewhere warm!" (3, 4)

Rockabilly  $\text{♩} = 195$  - Swing 8ths  
"3,4"

1 2 3

Tpt, Bari 15ma basso

Gtrs, Bass

*f*

B3

+ Drs, Congas, Tamb

C

4 5 6 TULLY:

One, two, three, four!

Solo!

*sfp*

C

F

Sim.

7 TULLY:

Work work work Big pile of it and the boss is a jerk I

Tpt, Bari 15ma basso,  
Band hit!

Gtrs - Rockabilly comping w/ riffs

G + LH is all Bass cues

F

C

Sim - rockabilly comping

11 just wan-na dis-ap - pear - 12 Wish-in' I was some - where 13 oth-er than here 14

G F C

15 **TULLY:** Liv - in' for the "wee - ken - duh" 16 Jump - in' off the deep end with

**ANGELA:** Liv - in' for the "wee - ken - duh" Jump - in' off the "dee - pen - duh"

Liv - in' for the "wee - ken - duh" Jump - in' off the "dee - pen - duh"

Liv - in' for the "wee - ken - duh" Jump - in' off the "dee - pen - duh"

*Tpt, Bari*

F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

17 just e-nough mon-ey to buy \_\_\_\_\_ A li-cense to

E - nough mon - ey to buy \_\_\_\_\_ Li-cense to

E-nough mon-ey to buy \_\_\_\_\_ Li-cense to

E-nough mon-ey to buy \_\_\_\_\_ Li-cense to

Optional - For a "Non-out-of breath from dancing male who could rock this"

E-nough mon-ey to buy \_\_\_\_\_ Li-cense to

*Tpt, Bari 15ma basso*

*fp*

G<sup>5</sup> A<sup>5</sup> B<sup>b5</sup> F

PIANO/CONDUCTOR

20

Musical staff with notes and measure numbers 21 and 22.

"chel"

And I be-lieve I \_\_\_ will \_\_\_

Musical staff with notes and measure numbers 21 and 22.

"chel"

ar

Musical staff with notes and measure numbers 21 and 22.

"chel"

ar

Musical staff with notes and measure numbers 21 and 22.

"chel"

ar

Musical staff with notes and measure numbers 21 and 22.

"chel"

ar

*Tpt, Bari 15ma basso*

Musical staff with notes and measure numbers 21 and 22.

*Gtr 1 solo*

Guitar solo staff with notes, dynamics (*sfz*), and chords (*C7*, *F7*). Includes the instruction *Riffy*.

*Norma*