

JAMAL: Okay. Cause there's some places I'd prefer not to go.
 I've got a few ex-girlfriends who I would rather not bump into.
 MARLEY: Yeah, well, I don't tink we have da luxury of being picky
 DISHWASHER: Okay.

Dialogue (underscore)

VAMP - vocal last x

114 3X 115 116 117 118 JAMAL: But I

JAMAL: Marley, I don't know if you've been listenin' but I'm a tad bit uncertain
 where I want to go when da volcano blows.

MARLEY: Yeah, I heard you mention that a few times!
 We're just gonna get on the boat and sail somewhere safe. [GO ON]

(Steel Stg Gre, Uke)

pp

B3 Light comping

mf

F

B \flat

F

F

C7

F

F

119 JAMAL: 120 121 122
 don't want to land in no New York Cit - y. I don't want to land in no Mex-i - co. —

Cont. tropical style comping on organ

F

B \flat

F

F

C

F

123 124 125 126

Don't want to land in no Cher - no - byl I don't want to feel_ my skin a - glow.

MARLEY: *f* No! No!

ENSEMBLE: *f* No! No!

f No! No!

F B \flat F C7 F

127

128

129

130

Don't want to land in no Co - pen - ha - gen Or in Nash - ville, Ten - nes-see I

No!

No!

Cont'd

F

B^b F

C

F

131

132

133

134

don't want to land in no San Juan Air - port Or the Yu - kon ter-ri - to - ri - ty

No! No!

No! No!

F

B^b F

C⁷

F

135

Musical staff for measures 135-138. The melody consists of eighth notes and quarter notes in a descending line. Measure numbers 136, 137, and 138 are indicated above the staff.

Don't want to land in no San Di - e - go Don't want to land in no Buz-zard's Bay_ I

Musical staff for measure 135, showing a descending line of notes.

No! _____

Musical staff for measure 135, showing a descending line of notes.

No! _____

Musical staff for measure 135, showing a descending line of notes.

Cont'd

Piano accompaniment for measures 135-138. The right hand has a treble clef and contains slanted lines. The left hand has a bass clef and contains a simple bass line. Chords are indicated as F, Bb F, C, and F.

MARLEY: Good!!

Musical staff for measures 139-142. The melody continues with eighth and quarter notes. Measure numbers 139, 140, 141, and 142 are indicated above the staff.

don't want to land_ at no Mar - a - La - go I got noth - in' more to say.

Musical staff for measure 142, showing a descending line of notes.

(Tpt, Sx)

Musical staff for measure 142, showing a descending line of notes with a 'Smear' annotation.

Smear

Piano accompaniment for measures 139-142. The right hand has a treble clef and contains slanted lines. The left hand has a bass clef and contains a simple bass line. Chords are indicated as F, Bb F, C7, and F.