

Wednesday on the Island

[C May 2019]

1 **J.D.:** 2 3 4

shot the breeze for hou - rs as the sun fell from the skies And

Tpt, Steel Dr

Clar
fp

Gtrs
mf

C/G Dm7/G C/G Dm7/G

+ Mk Tree

Bass

5 6 7 8

like the sun they dis - ap - peared be - fore my ver - y eyes It was

f

+ Bells

C/G Dm7/G C/G Dm7/G

9

some-where past— dark - thir - ty When I went back to my bed— I

fp Tpt

Clar *p*

mf

Am Dm7/A Am Dm7/A

mp

13

read up-on— my nap - kins— The words this old man said... I ate the

no vib. *vib.*

Oo— Ahh—

no vib. *vib.*

Tpt *mp*

Am Dm7/A C *rall.* Am/G G° G7 G13 G7

A tempo

17 Chorus

last man - go in Pa - ris. Took the last plane out of Sai -

mf Ah

Flute *f* 3 3 3 3 *tr*

(let all ring) *f* C *sim.* G

+ Timp

gon. Took the first fast boat to Chi - na And there's still so much to be -

Ah

C G/B Am Dm C/E F C/G

24 25 26

done! Thurs-day on the is - -

Thurs-day on the is

ff Thurs-day on the is-

ff is-

sfz *f*

sfz *f* *sfz*

C *Bb* *F*

sfz

sfz
Segue As One to #11

J.D.:

TA

1 2

land

fp land

This block contains the vocal staves for J.D. and TA. The top staff is for J.D. and the middle staff is for TA. Both are in 4/4 time with a key signature of two flats. The J.D. staff has a melodic line starting on a whole note and ending on a quarter note. The TA staff has a similar melodic line. The lyrics 'land' are written below both staves. The TA staff includes the dynamic marking *fp*.

Steel Drum

This block contains the staff for the Steel Drum. It is in 4/4 time with a key signature of two flats. The notation shows a single chord on the first measure and a single note on the second measure.

Gtr1

This block contains the staff for the first guitar (Gtr1). It is in 4/4 time with a key signature of two flats. The notation shows a single chord on the first measure and a single note on the second measure.

E^b/F *B^ba*

This block contains the staff for the Bass and Marimba. It is in 4/4 time with a key signature of two flats. The notation shows a sequence of chords: *E^b/F* in the first measure and *B^ba* in the second measure.

Bass, Marimba