

***Matilda* Specific Audition Questions**

Should I audition with a British accent?

No thanks! We're not doing British accents for our show. We DO want strong diction, though!

Can a male actor play Mrs. Trunchbull?

We are looking for a female-identifying actor to play Miss Trunchbull for our production.

Are any roles double-cast?

We are looking to cast two actors in the role of Matilda. They will split the performances between the two of them (which shows to be determined at a later date).

Is there a specific age for any of the roles?

We want to cast the children roles as children and the "Big Kid"/adult roles as high school students/adults, but there is not a specific age that defines what role you can play. (Don't rule yourself out of a role by deciding you're too old or too tall...go for it!)

How many roles are in the play?

We are looking to cast around 30 performers. More information, including character descriptions, can be found on our website <https://www.greattheatre.org/events/auditions-for-matilda/>.

How do I prepare for *Matilda* auditions?

Choose one song, one monologue, and one dance to learn and prepare for your audition. The music, monologue, and dance options are on GREAT's [website](#). Optional workshops where you can learn the music and talk monologues are happening on Saturday, Oct. 9 over Zoom. Sign up [here](#) if interested.

General Audition Questions

Do you have to have experience to audition?

Nope; auditions are open to anyone age 10 and up!

When you audition do you audition for a specific role?

We will consider you for every role in the production unless you specifically say you are not interested in a role. Audition with the song, dance, and monologue that best showcase your ability...the pieces you select will not limit the roles we consider you for.

Should I wear a costume to auditions?

No thanks. No costumes required (they don't give you an advantage and may actually be a distraction). Please wear clothing that allows you to move...you'll be dancing!

Will we wear masks for auditions?

Yes! Masks for auditions and rehearsals (but unmasked when onstage for the actual performances). Please check out [GREAT's safety guidelines](#).

Do we need to be memorized for auditions?

It's great if you are memorized but it is *not* required. Do what will give you the better audition - if that means using your script, then use it! But do rehearse ahead of time!

Who will be at auditions and how will they work?

Members of the production team will be present. You'll arrive and check in at the lobby of the Helgeson Learning Lab Theatre. You will perform your monologue and song on your own and will dance in a small group.

What if I have conflicts with rehearsals?

Please indicate any and all conflicts you have on your audition form. If we're able to work around them we will, but if you have too many conflicts this may not be the show for you.

How do we know if we got a part or have a callback?

You will receive an email about callbacks as well as casting (regardless of whether or not you are cast). The cast list will also be posted on the website.