Production Considerations: *Urinetown*

GREAT strongly encourages anyone auditioning to familiarize themselves with the content and story of the shows selected for the season before deciding to audition. Many of our 26/27 shows have scripts/recordings online that can help inform your decision.

In the continued effort to provide an intentional, consent-based production process, the information provided in this document is intended to help offer transparency and understanding of the production materials and concepts. The hope is that this information assists any potential participant in making informed decisions about their involvement with this production.

Due to the nature of the creative process and consent-based practice, this information and these considerations are subject to change.

PRODUCTION CONSIDERATIONS:

- GREAT is anticipating double-casting some principal roles. Going into auditions, we are particularly interested in double-casting the roles of Officer Lockstock, Bobby Strong, Little Sally, and Hope Cladwell. At the same time, auditions always bring surprises and new opportunities, so we recognize that double-casting intentions may change based upon who shows up and what is presented at auditions.
- Understudies will be utilized in this production. Understudies will be responsible for learning a secondary role/track to their main role that they may be asked to "swing" into, if someone else in the production is unable to perform. Performances for understudied roles are not guaranteed.
- All performers are expected to be available for all tech rehearsals and performances, regardless of double-cast roles.
- While GREAT works to accommodate rehearsal conflicts, missing a significant amount of rehearsal time (5+ rehearsals) will be raised in the audition room and impact casting.
- The rehearsal schedule is built around conflicts provided at the time of casting, so additional conflicts added after offers go out will impact track and potential involvement in the show.

TECHNICAL ELEMENT CONSIDERATIONS:

- The production may use strobes or other bright and moving lights.
- The production may use particulate matter to create atmospheric effects. This includes: haze (95% water/ 5% polyhydric alcohols), fog (water/glycerin mix), and dry ice (water & carbon dioxide). These products are non-toxic, however, those with pre-existing respiratory conditions may be sensitive to fog and haze.
- The production may include the use of loud sound effects/music or potentially jarring noises, including gunshots.

PHYSICAL AND VOCAL CONSIDERATIONS:

- The production includes the fast-paced learning of music and movement/choreography.
- The production requires all performers to move props and scenic elements while on and off stage.

INTIMACY/VIOLENCE CONSIDERATIONS:

Please be aware that *Urinetown* contains subject matter that some may find activating and difficult including onstage physical violence, prop weaponry (truncheons & rope), death/murder, sexual harassment, extreme poverty, police brutality, and "toilet humor".

- Everyone auditioning will be asked to clarify if there are roles/action within/beyond individual boundaries as actor consent will be honored throughout the process.
- Moments of staged intimacy will be choreographed collaboratively with actors, Director/Intimacy Director and Choreographer to ensure that all actors feel confident executing the material.
- Moments of staged violence will be choreographed with the Director to ensure safety and confidence executing.

Anticipated moments of staged intimacy and staged violence are detailed below according to script and storytelling moments:

- Page 6 - Little Sally grabs Wealthy Woman's wrist.
- Page 12 - Officer Barrel seizes Old Man Strong.
- Page 13 - Officer Barrel drags Old Man Strong away.
- Page 15 - Cladwell & Hope hug.
- Page 17 - Fipp takes Hope's hand and kisses it.
- Page 24 - Officer Lockstock takes Hope's hand and kisses it.
- Page 28 - Hope puts her ear to Bobby's chest.
- Page 30 - Hope brings Bobby's ear to her chest.
- Page 30 - Bobby & Hope clasp hands.
- Page 34 - "Five Times Johnny" slaps Bobby.
- Page 46 - Officers Lockstock and Barrel stop Fipp from leaving.
- Page 53 - Officers circle Bobby, threatening him with truncheons.
- Page 55 - Tiny Tim grabs Hope and pulls her away.
- Page 58 - Hope is bound to a chair and is threatened with death.
- Page 72 - Officers block Bobby from leaving.
- Page 73 - Officers seize Bobby. Executives restrain Penny.
- Page 74 - Officers drag Bobby away.
- Page 75 - Bobby is blindfolded and bound at the wrists.
- Page 76 - Officers drag Bobby away. Penny is dragged away. Hope is bound to a chair.
- Page 76 - Hope fights audibly with company.
- Page 79a - Officers throw Bobby off building edge.

- Page 87 - Josephine and Hope embrace.
- Page 93 - Company seizes Cladwell, Fipp, and McQueen.
- Page 95 - Penny strikes Cladwell.
- Page 95 - McQueen drops Cladwell's trousers.
- Page 96 - Company leads Cladwell out.

SUBJECT MATTER AND LANGUAGE CONSIDERATIONS:

Urinetown contains subject matter that some may find activating and difficult, including:

- Onstage physical violence
- Sexual Harassment (nonconsensual hand kissing and comments about physical appearance)
- Weapons (truncheons, rope)
- Death/murder (Old Man Strong, Bobby)
- Oppression and Class Struggle
- Mature Language
- "Toilet Humor"
- Violence
- Death
- Police Brutality
- Environmental Collapse
- Loud Sounds
- Flashing Lights

If there are concerns about intimacy, violence, or content please reach out to the director (jesslyates.00@gmail.com) or production stage manager (grace@greattheatre.org).