


Ren

34 **REN:**




Oh, I thought it ne - ver would end But I

36 37 38



lost it some - how Would you look at me now?

39 40




I'm try - in' hard to tone it down Got - ta watch my P's and Q's

41 42




— May - be look be - fore I leap And then I think, "Hey, what's the use?"

43 44



— Ain't done it yet, and I can't for -

45 46




- get how it feels when you dance 'til you drop, so don't ev - en start to sug - gest that I stop!

48 **Freely** (a la James Brown.)



I ne - ver will. I can't stand No, no, no, no,

REN: 50 51 52



No, no, no, no! No, no, no, no, no, no, no, no!

54 Dictated

A tempo

ad-lib

Oroh.

- I can't stand still! No! No! NO! _____