

THE SOUND OF MUSIC

NOV 13-28, 2021

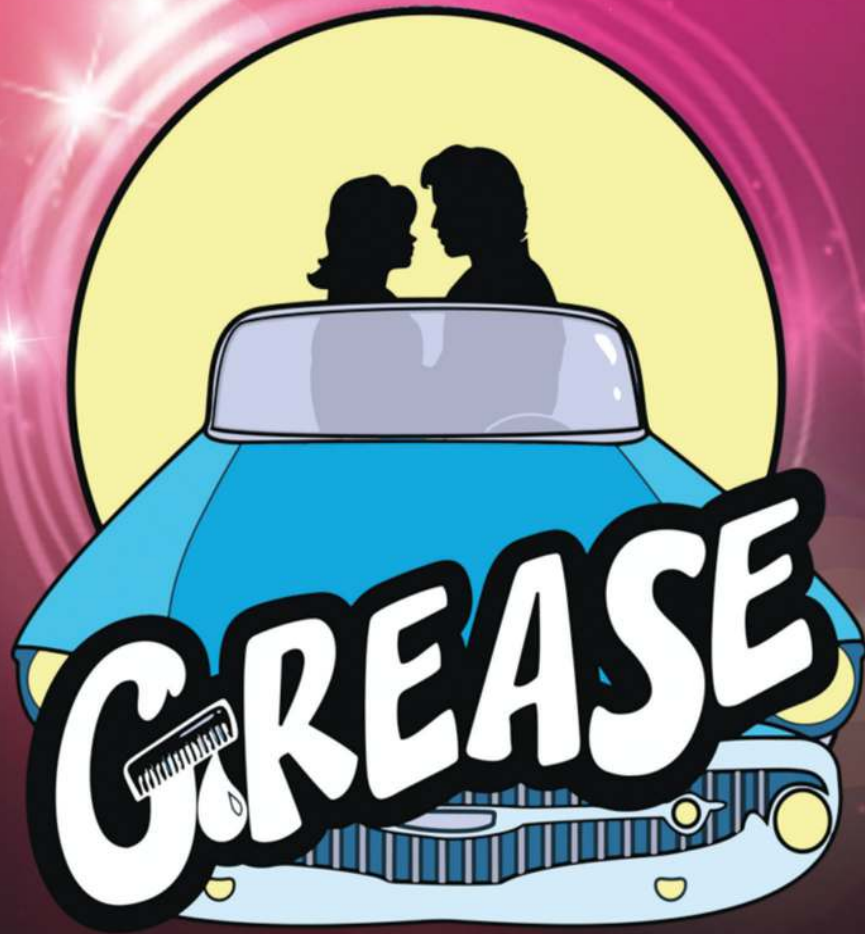
The Paramount Center for the Arts



SPECIAL EVENT

SUMMER NIGHTS HAVE NEVER FELT SO GOOD

2022 OUTDOOR MUSICAL AT THE LEDGE AMPHITHEATER



TICKETS MAKE GREAT GIFTS!

PRESALE ACCESS GREAT SUBSCRIBERS STARTS DEC 1, 2021

Public On Sale Dec 15, 2021



WELCOME

21/22 GREAT SEASON

THIRD ANNUAL YOUTH ARTIST PROJECT

Don't Let the Pigeon Drive the Bus
This show will be directed and designed by high school students
APPLICATIONS DUE NOV 28, 2021

GREASE TICKETS ON SALE

2022 Outdoor Summer Musical
SUBSCRIBER PRESALE: DEC 1, 2021
PUBLIC ON SALE: DEC 15, 2021

AUDITIONS FOR MAMMA MIA

JAN 8 & 12, 2022
Helgeson Learning Lab Theatre

ROALD DAHL'S MATILDA

An extraordinary girl with astonishing wit changes her destiny
JAN 28-FEB 6, 2022
Paramount Center for the Arts

22/23 SEASON ANNOUNCEMENT

Annual Fundraiser
FEB 15, 2021
Back Shed Brewing

2022 SUMMER THEATRE CAMPS

For ages 4-high school
Registrations begins MAR 2022

MAMMA MIA

A guaranteed, get-happy, dancing-in-the-aisles hit!
JAN 31-FEB 9, 2020
Paramount Center for the Arts

All shows at GREAT are cast through an open audition process. For each show we list the roles available and suggested ages (over a season we have hundreds of roles available for youth and adults.) We strongly encourage actors of all races, abilities, sexual orientations, gender identities, and backgrounds to audition for our productions.



WELCOME FROM
EXECUTIVE DIRECTOR
DENNIS WHIPPLE

Dear friends,

The Sound of Music opened on Broadway in 1959, and New York critics thought it was "too saccharine." Even so, the Rodgers and Hammerstein's show ended up lasting 1,443 performances, and in 1965 it was adapted into "the most popular movie musical ever made." Today GREAT Theatre is able to license the original 1965 script on which the movie was based (and follows more closely than many Broadway to film adaptations.) There are some fun differences in where songs are placed, and there is even a song that was written just for the movie, which we are able to add into the script.

So, what we are presenting to you now is the same words, characters, and songs, as that opening night audience experienced in New York in 1959. All of us at GREAT Theatre are very proud, and worked very hard, to bring the very best of Broadway to you. This show is another example of an amazing artistic team, a talented cast of local performers, and committed technicians, creating joy, beauty, and inspiration in the historic Paramount Center for the Arts.

We are grateful you have joined us this holiday season to experience the very best of Broadway right here in our community! We can't wait to see you in 2022 for our upcoming productions of *Roald Dahl's Matilda*, *Mamma Mia* and *Grease*.

With gratitude,
Dennis Wachtler-Whipple
Executive Director | GREAT Theatre

SHOW LENGTH

Approximately 2 hours plus
a 20 minute intermission

SYNOPSIS

The *Sound of Music* tells the story of Maria, a free-spirited young woman who leaves the convent to become a governess to a Naval officer's children in Austria during World War II. Maria transforms the home of the Von Trapp family from a place of rules and regulations to one filled with joy, laughter, and music. In the process, she wins the hearts of all seven children – and their widowed father.

LIVE STREAM ACCESS

Tickets to watch live stream of the are available for the performances on NOV 13 & NOV 28.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



VIDEOGRAPHY NOTICE

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THE SOUND OF MUSIC

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay and Russel Crouse

Suggested by "The Trapp Family Singers"
by Maria August Trapp

PRODUCTION TEAM

| | |
|-------------------------|--------------------|
| DIRECTOR | Aimee Miron |
| MUSIC DIRECTOR | Hillary Vermillion |
| CHOREOGRAPHER | Allyson Richert |
| SCENIC PAINTER | Lynn Isaacson |
| TECHNICAL DIRECTOR | Colin Jarrell |
| PROP DESIGN | Bonnie Bologna |
| LIGHTING DESIGN | Aaron Porter |
| COSTUME DESIGN | Edith Moreno |
| COSTUME SHOP MANAGER | Jessica Mancini |
| SOUND DESIGN | Steve Sanders |
| PIT CONDUCTOR | Hillary Vermillion |
| REHEARSAL PIANIST | Daniel Mockenhaupt |
| STAGE MANAGER | Nick Loweree |
| ASSISTANT STAGE MANAGER | Caelin Clarke |

CREW

| | |
|----------------------|--|
| RAIL CREW | William Chesemore James Onofrey |
| STAGE CREW | Melissa Dvorak |
| WARDROBE CREW | Alvina Lieser Tiffany Shepard Alyssa Euteneuer |
| FOLLOW SPOT OPERATOR | Ross Harris Anthony Schrock |
| LIGHT BOARD OPERATOR | Ben Cragle |
| QLAB OPERATOR | Katie Cragle |
| CHILD GUARDIAN | Adelaide Miron |

Special thanks to Dan Wildeson,
Center for Holocaust & Genocide Education,
St. Cloud State University

CAST

| | |
|-------------------------|--|
| MARIA RAINER | Megan Potter |
| THE MOTHER ABBESS | Susan Schleper |
| SISTER BERTHE | Kate Ellis |
| SISTER MARGARETTA | Kayla Jennissen |
| SISTER SOPHIA | Kayla Boser |
| CAPTAIN GEORG VON TRAPP | Stephen Cragle |
| FRANZ | Adam Pesch |
| FRAU SCHMIDT, URSULA | Elizabeth Mackey |
| LIESL | Grecia Lopez |
| FRIEDRICH | Isaac Miller |
| LOUISA | Sophie Lathe |
| KURT | Finn Nelson |
| BRIGITTA | Cecelia Weldon |
| MARTA | Elise Niehaus |
| GRETLL | Marie "MJ" Macauley |
| ROLF GRUBER | James Reichow |
| ELSA SCHRAEDER | Abigail Schnobrich |
| MAX DETWEILER | Caleb Schweim |
| HERR ZELLER, LIEUTENANT | Max Finlayson |
| BARON ELBERFELD | Otto Klemp |
| BARONESS ELBERFELD | Kate Ellis |
| ADMIRAL VON SCHREIBER | Jason Schindler |
| NEW POSTULANT | Kate Lathe |
| NUNS | Kate Lathe, Stephanie Otremba |
| PARTY GUESTS | Otto Klemp, Kate Ellis Kayla Jennissen, Jason Schindler |

ORCHESTRA

| | |
|------------------------|-----------------------|
| VIOLIN | Laura Dahl |
| VIOLA | Cecilia Diffley |
| HORN | David Gouker |
| GUITAR | Jake Hagedorn |
| TRUMPET | Tony Hutar |
| CLARINET/FLUTE/OBOE | Amanda Jansen |
| CLARINET/FLUTE/BASSOON | MaryBeth Kulander |
| CELLO | Noelle MacMillan |
| TROMBONE | Rachel Miller |
| PIANO | Daniel Mockenhaupt |
| PERCUSSION | Matt Nelson |
| PERCUSSION | Nina Nelson |
| VIOLIN | Jeanie Schoephoerster |
| BASS | John Tetrault |

THE BACKSTORY

1905

Maria is born on January 26th, on a train traveling from Tyrol to Vienna, Austria.



Albert Einstein presents a paper on his theory of relativity.

Maria as a young girl

1926

Shortly after becoming a postulant, Maria is sent to the home of Captain von Trapp as a governess to his young daughter, also called Maria, who was recovering from scarlet fever and in need of a tutor.

1927

Maria joins Nonnberg Abbey in Salzburg, Austria.

Maria marries Georg Von Trapp on November 26th

Charles Lindbergh flies "The Spirit of the St. Louis" across the Atlantic Ocean.

The Trapp Family Choir is formed and wins first prize at the Salzburg Music Festival.

The Trapp Family Choir



1936

1933

Adolf Hitler becomes Chancellor of Germany; the Nazi party becomes the official political party of Germany.

1938

MAR

Anschluss

JUN

The Von Trapp family flees Austria, traveling through Italy and Switzerland, and eventually arrives in the United States.

SEP

Leaders of Italy, Britain, and France sign the Munich Agreement, giving Germany a portion of Czechoslovakia.

OCT

in Nazi Germany, Jewish passports are invalidated.

Orson Welles' "War of the Worlds" is broadcast on Halloween, causing panic across the United States.

NOV

Across Germany, Nazi activists and sympathizers loot and burn Jewish businesses and synagogues in Kristallnacht pogrom.

1939-1945

World War II erupts across the globe. More than fifty nations are pulled into the conflict as Nazi Germany systematically kills approximately six million Jews, along with countless Roma people, people with disabilities, homosexuals, and prisoners of wars.

Allied Forces arrive and liberate Nazi-controlled Europe. Victory in Europe Day is May 8, 1945. In the months before and after, Nazis march hundreds of thousands of Jewish prisoners to their deaths before they can be liberated.

1944

Maria and her family, now settled in Stowe Vermont, apply for United States citizenship.

Anne Frank and her family are discovered hiding in Amsterdam and sent to Auschwitz concentration camp.



Maria's U.S. Citizenship photo

1947

Anne Frank's diary is published in the Netherlands.



Maria and Georg

Georg von Trapp dies in Stowe, Vermont.

Maria von Trapp, flanked by Florence Henderson (left) and Mary Martin (right)

1950

The Trapp Family Lodge opens in Stowe, Vermont.



The Sound of Music opens on Broadway.

1987

Maria von Trapp dies and is buried at the Trapp Family Lodge.

DEUTSCH UNTERRICHT

GERMAN LESSONS

SCHNITZEL

in "My Favorite Things" Maria sings about schnitzel with noodles. Schnitzel is a thin slice of tenderized meat that is breaded and fried. Yum!

HERR, FRAU, & FRAULEIN

Several characters are referred to with these titles before their surnames in the play. Herr, Frau, & Fraulein are the German equivalents to Mr., Mrs., and Miss or Ms.

GAULEITER

Rolf mentions delivering a telegram to the Gauleiter's house while talking with Leisl. The gauleiter - Herr Zeller in our story - was an official appointed by the Nazis to govern a region.

SAENGERBUNDS

Max talks to the Captain about auditioning Saengerbunds, a German choral group, for the Festival Concert. Do-re-mi!

EDELWEISS

Gretl offers Elsa a bouquet of edelweiss, a tiny, white, alpine flower native to the Alps. Later, the Captain sings, "Small and white, clean and bright / You look happy to meet me."

LÄNDLER

Maria and the Captain fall in love as they dance a popular Austrian folk dance, The Ländler, at the party.

ANSCHLUSS

Herr Zeller tells the party guests that "there is going to be Anschluss," or a forced union between the governments of Austria and Germany that led to World War II.

AUF WIDERSEHEN

The von Trapp children sing "good-bye" in German, English, and French to the party guests in "So Long, Farewell."

MARIA'S STORY

Maria von Trapp was born in Austria in 1905. She was orphaned by nine years old, and lived with foster parents during her youth.

After finishing high school, Maria enrolled in college to become a teacher. After graduation, Maria was moved to devote her life to God. In Salzburg, she joined the Abbey of Nonnberg. The abbey employed Maria as a fifth grade teacher in a local school. She would often teach her lessons with music and song.

In October of 1926, twenty-one year old Maria left the abbey with her guitar in hand to become a tutor to Captain Georg von Trapp's daughter. Maria was the twenty-sixth in a string of governesses who the widowed naval hero had hired to care for his seven children.

Affection blossomed as Maria, the Captain, and the children bonded over music and singing. On November 26, 1927, the couple was married at Nonnberg Abbey. The von Trapps settled into a comfortable life, but there was turmoil brewing in the world outside of Salzburg. In 1933, the new dictator of Germany, Adolf Hitler, closed the borders between Austria and Germany, causing Austrian banks and businesses to fail. To make ends meet, the von Trapps opened their house to boarders, including a priest who began to formally teach music to the family.

In 1936, the Trapp Family Choir won a contest at the Salzburg Music Festival and began to tour Europe, singing for audiences in famous concert halls and cathedrals. On March 11, 1938, Chancellor

Kurt Schuschnigg announced that Austria had been taken over by Hitler and the Nazi government of Germany.

The Captain openly defied the invading German forces by refusing to join the navy of the Third Reich, but it was when the Trapp Family Choir received an invitation to sing at Adolf Hitler's birthday party that they knew they needed to leave Austria.

The family fled by train to Italy, and then immigrated to America. The Trapp Family Choir, sporting traditional Austrian costumes, began a concert that would eventually lead to fame and success in the United States. In 1943, the family bought a farm in Vermont that would grow into a ski lodge (that is still owned and operated by the family today).

In 1956, Maria learned that Rodgers and Hammerstein were writing a musical based on her life. On November 16 1959, Maria attended the opening night of *The Sound of Music* on Broadway. Audiences loved the story of Maria and her family, and in 1965 *The Sound of Music* was adapted into a film starring Julie Andrews. Maria died on March 28 1987 at the Trapp Family Lodge in Vermont.



Maria as a young woman

SALZBURG FESTIVAL 1938

The Salzburg Festival began in 1920 when a morality play called *Jedermann/Everyman*, written and directed by Austrian artists, was performed in Salzburg's Cathedral Square. Salzburg had long been a hub of both sacred and secular art.

Intending to bring audiences together to celebrate both individual and national cultural identity and postwar unification far from the hustle and bustle of the big cities with a tranquil mountain vista as a backdrop, the festival creators found that their project was a success. The subsequent years attracted some of the most famous composers, singers, and theatre artists of the early twentieth century to the community.

In 1936, a local Salzburg family entered the Festival's amateur contest and the Trapp Family Choir was born. As the von Trapps took to the road, singing for both the humble and the glitterati of Europe, in Germany Adolf Hitler and his Nazi government planned a military takeover of Austria as the next step toward dominating Europe.

Hitler rolled his military vehicles into Vienna in March of 1938 and the takeover of Austria, known as the Anschluss (or "forced union"), took place. Every aspect of Austrian life was impacted by the occupation of the Third Reich. The Salzburg Festival was no exception as the local Gauleiter assumed control.

The Festivals' founding artists were replaced with artists sympathetic to the Nazi cause, the annual performance of the inaugural play *Jedermann/Everyman* was struck from the program, and a racist art exhibition titled "Degenerate Art" was installed. The celebration of culture and unity transformed into another lever for Nazi power.

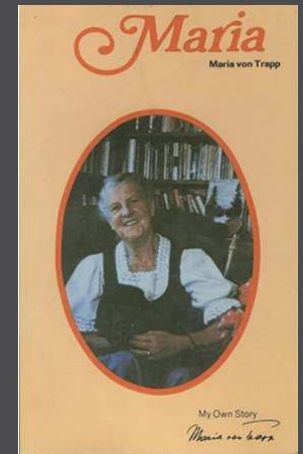
By the time the festival opened that summer, the von Trapp family had already quietly fled their hometown for freedom, but many more Austrians remained to experience the horrors to come. A symbolic gesture of the Nazi regime found a place of prominence at the festival as 1938 audiences were greeted by banners bearing "the flag with the black spider" lining the thoroughfare. The Anschluss engendered a new reality for all Austrians, including makers and patrons of theatre.



Salzburg, 1938. Nazi flags line the approach to the festival

WANT TO LEARN MORE ABOUT THE FAMILY BEHIND THE BELOVED MUSICAL?

- *My Own Story* by Maria Augusta Trapp (1972)
- *Maria von Trapp: beyond the Sound of Music* by Candice F. Ransom (2002)
- "The History of the von Trapp Family" Trapp Family Lodge website (2021)



The front cover of Maria's autobiographical work, *My Own Story*, published in 1972

DIRECTOR'S NOTE

Aimee Miron



For me, there is a holiness in the story of *The Sound of Music*. Maria leaves the safety of the abbey walls on a mission to do the will of God and finds divinity in her relationships with Captain von Trapp and his children. Finding spirituality in fellowship with others is what is most touching to me about *The Sound of Music*. In our everyday lives, we are reliant upon our neighbors, our friends, and complete strangers for support, fulfillment, and hope. During times of turmoil and trouble, our humanity especially craves togetherness. In recent times, perhaps like you, I've celebrated life's milestones with my loved ones in new and creative ways. These adaptations continue to encourage me to hold others a little more tenderly, a little more generously. Maria's journey reminds me that life will always be kicking unique challenges and obstacles in our path, and that we are greater for reliance upon and commitment to one another. I am grateful for all of the relationships - on stage, behind-the-scenes, and in the house - that have been created, restored, and deepened through the telling of this beloved story. Each and every one is sacred to me.

ACT 1

| | |
|---|---|
| PRELUDIUM | Nuns |
| THE SOUND OF MUSIC | Maria |
| MARIA | Sisters Berthe, Sister Sophia, Sister Margareta, Mother Abbess |
| MY FAVORITE THINGS | Maria and Mother Abbess |
| THE SCENE CONTINUES: MY FAVORITE THINGS | Maria and Sister Margareta |
| DO-RE-MI | Maria and Children |
| SIXTEEN GOING ON SEVENTEEN | Leisl and Rolf |
| THE LONELY GOATHERD | Maria and Children |
| HOW CAN LOVE SURVIVE | Elsa and Max |
| REPRISE: THE SOUND OF MUSIC | Children and Captain |
| THE SCENE CONTINUES | Maria and Captain |
| SO LONG, FAREWELL | Children |
| NUN'S PROCESSIONAL: MORNING HYMN | Nuns |
| CLIMB EV'RY MOUNTAIN | Mother Abbess |

20 MINUTE INTERMISSION

ACT 2

| | |
|---|--------------------------|
| OPENING ACT II: THE LONELY GOATHERD | Max and Children |
| VOCAL INCIDENTAL FOR DIALOGUE | Max, Children, Captain |
| INCIDENTAL A CAPELLA | Children and Captain |
| REPRISE: MY FAVORITE THINGS | Children and Maria |
| NO WAY TO STOP IT | Elsa, Max, Captain |
| CHANGE OF SCENE: GAUDEAMUS DOMINO | Nuns |
| PROCESSIONAL | Nuns |
| CANTICLE: CONFITEMINI DOMINO | Nuns |
| REPRISE: SIXTEEN GOING ON SEVENTEEN | Maria, Leisl |
| THE CONCERT: DO-RE-MI, EDELWEISS, REPRISE: SO LONG, FAREWELL | Maria, Children, Captain |
| FINALE ULTIMO: CLIMB EV'RY MOUNTAIN | Nuns |

BIOGRAPHIES

KAYLA BOSER (SISTER SOPHIA) works at CHI St. Gabriel's Hospital. Kayla has been in a variety of shows, including *The Wizard of Oz*, *Into the Woods*, and a GREAT production of *The Little Mermaid*. She is excited to step onstage with her daughter Elise!



STEPHEN CRAGLE (CAPTAIN GEORG VON TRAPP) works at St. Cloud Ear, Nose & Throat Clinic. He has been in *My Fair Lady*, *Buddy: The Buddy Holly Story*, and *Akeelah and the Bee* with GREAT, but *The Sound of Music* is his favorite show. Stephen also enjoys jazz, playing guitar, and Dungeons & Dragons.



KATE ELLIS (SISTER BERTHE/BARONESS ELBERFELD/PARTY GUEST) attends Sartell High School. She has been in *The Music Man*, *Little Shop of Horrors*, and GREAT's production of *Cinderella*. Kate reads, bakes, and spends time with her friends and family.



MAX FINLAYSON (HERR ZELLER/LIEUTENANT) works at Coborn's Marketplace. Max enjoys live theatre and movies. He has been in a number of GREAT shows, including *Grease*, *Sister Act*, and *A Christmas Story: The Musical*. Max is excited to add *The Sound of Music* to his repertoire!



KAYLA JENNISSON (SISTER MARGARETTA/PARTY GUEST) is a stay at home mother. She has been in GREAT shows *Mary Poppins*, *Chitty Chitty Bang Bang*, and *Elf*. Kayla likes spending time with her children, singing, and playing board games. Having grown up with *The Sound of Music* always on, Kayla is excited to be in the show!



OTTO KLEMP (BARON ELBERFELD/PARTY GUEST) is employed at Starbucks during his gap year. Otto was recently in GREAT's production of *Little Shop of Horrors*, and has been in many other shows, including *Little Women* and *A Midsummer Night's Dream*. Otto enjoys skydiving, playing instruments, and collecting cards.



KATE LATHE (NEW POSTULANT/NUN) is a student at Sartell High School. Kate enjoys soccer, track, snowboarding, and playing ukulele. She has been in many GREAT productions, including *The King and I*, *The Little Mermaid Jr.*, and *Babe, the Sheep Pig*.



SOPHIA LATHE (LOUISA) is a student at Sartell High School. Sophie has joined GREAT for many shows, such as *Children of Eden*, *Babe, the Sheep Pig*, and *Chitty Chitty Bang Bang*. Sophie enjoys singing, playing ukulele and guitar, and spending time with her dog.



GRECIA LOPEZ (Liesl) works at Talahi elementary school. She has been in a wide array of shows, including GREAT productions of *The Little Mermaid*, *Alice in Wonderland*, and *Mamma Mia*. Grecia plans to study musical theatre in New York and pursue a career performing.



TICKETS ARE ONLY PART OF THE STORY

In a typical year, ticket sales cover just over half of what you see on stage.
DONORS MAKE THE DIFFERENCE.

As we emerge from the pandemic and regrow audiences, your continued support is essential to ensure the quality of Broadway musicals you have come to know and love and ensure everyone has access to the transformative power of the arts.



PLAY YOUR PART

It is the collective support of our entire community, with gifts of all sizes, that will help to bring the lights up on every performance, connecting audiences and actors in shared theatre experiences for generations to come. As a GREAT donor, you'll get access to benefits including behind the scenes experiences that bring you closer to the productions!

BECOME A GREAT DONOR TODAY

GREATTheatre.org | 320.258.2787

TRANSFORMING LIVES AND INSPIRING JOY

Thanks to 1,120 donors that gave as part of our Challenge Match Campaign last year, GREAT survived. As we work to rebuild we will need your help to thrive! Last year we met the needs of our community by:

- ★ **SEWED MASKS**
for Central Minnesota Mental Health and Stearns County Health
- ★ **KEPT VOLUNTEERS CONNECTED**
through online play readings and classes
- ★ **VIRTUAL SUMMER ACTIVITIES**
provided complimentary to all 2020 summer theatre campers
- ★ **THE LARAMIE PROJECT**
at Helgeson Learning Lab Theatre performed for a small in-person audience and live streamed
- ★ **HOLIDAY RADIO PLAY BROADCAST**
of *Miracle on 34th Street: A Live Radio Play* on multiple radio stations and on-demand as a gift to our community.
- ★ **YOUTH ARTIST PROJECT**
Charlotte's Web was directed and designed by high school artists and live streamed to over 12,000 students
- ★ **SUMMER THEATRE CAMPS**
safely returned to in-person with over 700 campers making connections, expressing creativity, and building confidence.
- ★ **GREAT DEBUT AT THE LEDGE**
with *Rodgers & Hammerstein's Cinderella* at the new amphitheater performed for over 6,000 audience members.
- ★ **RETURN TO THE PARAMOUNT!**
with *Little Shop of Horrors* in September and now *The Sound of Music* today, for YOU!

Let us continue to move forward and inspire JOY, empathy, and self-discovery through the power of live theatre.



BIOGRAPHIES

MARIE "MJ" MACAULEY (GRETJ) is enrolled at the St. Katharine Drexel School. MJ plays sports, makes art, and is a gymnast. A participant of GREAT summer camps, *The Sound of Music* is MJ's GREAT debut.



ELIZABETH MACKEY (FRAU SCHMIDT/URSULA) is retired. Having worked in Veterans Affairs, she now enjoys volunteering, playing piano, and event planning. Elizabeth has been in *George M.* and *Of Thee I Sing*. Along with her nephew Adam, Elizabeth is thrilled to make her GREAT debut.



ISAAC MILLER (FRIEDRICH) studies at Saint John's Preparatory School. Isaac has been in *Into the Woods*, *Fiddler on the Roof*, and *A Midsummer Night's Dream*. In his spare time, Isaac plays soccer and basketball and sings. Isaac has participated in GREAT summer camps and this is his GREAT debut!



FINN NELSON (KURT) is enrolled at Sartell Middle School. A GREAT summer camp participant, Finn has been in *Tales of a Fourth Grade Nothing*, *The Lion King*, and *Charlie & the Chocolate Factory*. Finn likes collecting agate rocks, sea glass art, reading, and tennis.



ELISE NIEHAUS (MARTA) is a student at Royalton Elementary School. For fun, Elise likes playing video games, reading, and piano. She has been in *Joseph and the Amazing Technicolor Dreamcoat*, and *Young Hercules*. Elise is excited to share the stage with her mother Kayla as she makes her GREAT debut.



STEPHANIE OTREMBIA (NUN) is a student teacher and barista. She has been in *Oklahoma!*, *Little Women*, and with GREAT, *Children of Eden*. A fan of coffee, late nights with friends, and teaching, Stephanie is thrilled to be in *The Sound of Music*.



ADAM PESCH (FRANZ) works at Exelon Corp, and enjoys Dungeons & Dragons, voice acting, and programming. Adam has been in *Romeo and Juliet* and *Mother Courage*. Adam is excited to make his GREAT debut alongside Elizabeth Mackey, his aunt.



MEGAN POTTER (MARIA RAINER) works at Capital One. Megan likes hand lettering, napping, and ranking local cheese curds. Megan's shows with GREAT include *Newsies*, *Singin' in the Rain*, and *Miracle on 34th Street*. Megan's childhood experience in *The Sound of Music* made a positive impact on her, and she's excited to be returning to the show as Maria.



JAMES REICHOW (ROLF GRUBER) is a student at St. Cloud State University, where he is involved in student government and rowing. James' previous shows with GREAT include *The Laramie Project* and *Cinderella*.



JASON SCHINDLER (ADMIRAL VON SCHREIBER/ PARTY GUEST) works at Harvest Bank. He has been in *Tales of a 4th Grade Nothing*, *Alice in Wonderland*, and *Tony and Tina's Wedding* with GREAT. Jason relaxes by trying new beers with his friends, golfing, and watching his daughters play competitive sports.



SUSAN SCHLEPER (THE MOTHER ABBESS) works at CentraCare Health. She has been in *A Midsummer Night's Dream*, *Noises Off*, and GREAT's production of *Chicago*. Susan likes watching movies with her family and listening to a wide variety of music.



ABIGAIL SCHNOBRICH (ELSA SCHRAEDER) is a teacher at Little Falls Community High School. She has been in many productions, including GREAT shows *Miracle on 34th Street*, *Chicago*, and *The Little Mermaid*. Abigail prefers to spend her time with her family, quoting movies, or playing board games.



CALEB SCHWEIM (MAX DETWEILER) attends St. Cloud Technical Community College. He has been in a number of high school productions, including *Mary Poppins* and *The Little Mermaid*. Caleb has loved entertaining for some time, but he also likes playing video games, drawing, and Dungeons & Dragons.



CECELIA WELDON (BRIGITTA) is a student at St. John's Preparatory School. Cecelia has been in *A Midsummer Night's Dream*, *Into the Woods*, and a GREAT production of *Charlie and the Chocolate Factory*. An alum of GREAT summer camps, Cecelia is excited to return to the stage.



ROALD DAHL'S

MATILDA

THE BROADWAY MUSICAL

JAN 28 - FEB 6

PARAMOUNT CENTER FOR THE ARTS

An extraordinary girl with astonishing wit changes her destiny



SUPPORTERS

GREAT gratefully acknowledges the generosity of our donors whose annual support bridges the gap between ticket sales and the true cost of producing high quality shows and camps, to ensure everyone in central Minnesota has access to the transformative power of the arts. **Gifts of all sizes collectively make a big impact.**

FROM THE BOARD CHAIR

Cassie Miles



I don't recall how old I was when my parents first put in *The Sound of Music* VHS tape and let me and my siblings absorb almost three hours of music, love stories, and the glow of Julie Andrews' smile. I do know that I've watched it dozens of times since and can't meet a person named Ray without hearing my internal narrator say "Re - a drop of golden sun."

I'll also share that it was many years later when pieces put together in a social studies class gave me a fragment of understanding about the politics of the times during which the von Trapp family lived or the weight of the sacrifices they made. In my pre-educated innocence, what I took away from the story was that there is delight in small things and curtains can somehow be made into respectable attire (oh, and I also became acutely aware that my siblings and I were never going to earn a room's attention with a song sung on a grand stairwell).

I respect now what *The Sound of Music* was able to capture in a couple of hours on stage. With time and knowledge comes perspective -- same story, bigger lens. But I still like the simplicity of whiskers on kittens and laugh knowing that 'fa' is a long long way to run. So I hope the snowflakes on your eyelashes give you a moment of pause and joy and the world around all of us continues to widen our lens. Enjoy the show!

With thanks and gratitude,
Cassandra Miles

ANNUAL FUND CONTRIBUTORS

1 Better LLC *
Ahles, Karen & Rick *
AIS Planning -
Juilfs, Cathy & Darren *
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| Holly Boeckermann | Kathrin Hohenstern | Any Overlien | Justin Tetrick |
| Kathy Bokovoy | Linda Hoon | Victoria Pangerl | Tammy Tetrick |
| Terri Boysen | Amy Hunter | Emily Penrod | Cole Thomes |
| Marilyn Brinkman | Kayla Jennissen | Adam Pesch | Deb Tillman |
| Harold Brinkman | Gretchen Johnson | Arissa Peterson | Lily Truebenbach |
| Madeline Brooks | Timothy Jones | Melissa Peterson | Leah Tucker |
| Sarah Brown | Kathleen Kampa | Margie Pfarr | Makya Turcotte |
| Kristi Bryant | Joyce Kiehn | Sally Pitzen | Khalil Uvero |
| Derek Bryant | Peggy Killoren | Jackie Popp | Charles Vilina |
| Noelle Buehrer | Matt Kiminski | Megan Potter | Tina VanHeel |
| Elizabeth Calpas | Buddy King | Ben Preppernau | Gavin Vaughn |
| Patricia Cicharz | Mary Kittrage | Tauna Quimby | Kelly Vaughn |
| Rick Cicharz | Mike Kittrage | Grace Radeke | Hillary Vermillion |
| Ashleigh Cola | Otto Klemp | Jay Ramos | Charles Vilina |
| Gary Cordie | April Kortlever | Ashley Raymond | Lindsay Vincent |
| Samantha Coulter | Mackenzie Krueger | Sean Reagan | Jill Voigt |
| Steve Cragle | Gail Kuzel | Anita Reber | Annabel Walk |
| Kylee Crews | Tiffany Lambert | James Reichow | Elliot Weber |
| Haley Deans | Janie Lapka | Abby Reiter | Madelyn Weekley |
| Bridget Deutz | Sharon LaPoint | Clare Richards | Summer Welch |
| Steve Dinndorf | Holly Lathe | Julie Ripp | Cecelia Weldon |
| Joanne Dorsher | Kate Lathe | Noelle Ritzema | Brooke Wilfong |
| Susan Dunston-Farag | Sophie Lathe | Paulo Rivera | Jasmyn Williams |
| Anthony Eich | Andrea Leafblad | Yadaira Rivera-Reyes | Barb Wilmesmeier |
| Sara Ellis | Jimm Legg | Danielle Rogers | Emery Wirth |
| John Ellis | Karen Legg | Toby Rone | Brenda Wright |
| Kate Ellis | Alvina Lieser | Lee Rone | Alyssa Zaczek |
| Alyssa Euteneuer | Isidore Lieser | Joni Rone | Alex Zapf |
| Jessica Fahey | Diane London | Katherine Ronyak | Katie Zemke |
| Anthony Farag | Lori Long | Diane Ruegamer | Diane Zoeller |
| Beth Fenstad | Carolyn Lopez | Kristi Sabrowsky | Barb Wilmesmeier |
| Max Finlayson | Grecia Lopez | Victoria Schindler | Emery Wirth |
| Rick Fleege | Nate Lundstrum | Jason Schindler | Brenda Wright |
| Theresa Fleege | Elizabeth Mackey | Susan Schleper | Alyssa Zaczek |
| Kimberly Foster | Annette Majerus | Monica Schlough | Alex Zapf |
| Nicholas Foster | Luis Maldonado | Maria Schneider | Diane Zoeller |
| Morgan Gable | Bruce Mancini | Abby Schnobrich | |
| Wesley Gardner | Camille Matheny | Anthony Schrock | |
| Lindsay Gasperlin | Caitlin Mayo | Hunter Schueller | |

PARAMOUNT CENTER FOR THE ARTS

THEATRE POLICIES

The following information is provided to help you familiarize yourself with our facilities and services. Our goal is to provide you with personalized service to ensure that your theatre experience exceeds your expectations. In order to serve you most effectively, please do not hesitate to address questions, comments or requests for specific assistance to any of the ushering staff or house manager.

COVID -19 • Covid -19 remains a significant threat to the health of our community. Masking and distancing requirements may change as the pandemic evolves. Current requirements can be found on the Paramount's website and will be sent by email with tickets and class registrations. The Paramount reserves the right to update requirements at any time.

Accessibility • For complete information on our services for Accessible Seating, ASL Interpreted Performances, Assisted Listening and Audio Devices, please visit our website at www.paramountarts.org or call us at 320-259-5463.

Cancellations • Please check the Paramount website for postponements and cancellations.

Children • Children are welcome to enjoy performances at the Paramount Center for the Arts. Everyone entering the theatre must have a ticket, including infants. For the comfort and enjoyment of all guests, anyone who is disruptive may be asked to leave the theatre.

Electronic Devices • The use of cameras or other types of recording equipment is strictly prohibited. Sounds and light from the use of electronic devices can be highly disruptive during a performance. These devices should be turned off or turned to silent or vibrate mode while in the theatre.

Dress Code • Some people enjoy dressing up for a night out. Others feel more comfortable in a pair of jeans. Be you, and enjoy the show.

Exchanges • Tickets may be exchanged for another performance of the same production. Exchanges must be completed at least 24 hours prior to the date of the originally scheduled performance.

First Aid • First aid supplies are available at the theatre. Ask any usher or house manager for assistance.

Food and Beverages • Light snacks and a variety of beverages including wine, beer, and soft drinks are available for purchase in the theatre. Outside food & beverages are not permitted in the theatre.

Group Sales • Large groups are eligible for a discount for most performances. Call 320-259-5463 for more information.

Lobby • The lobby is open to the public approximately one hour prior to showtime. Theatre seating usually begins 30 minutes prior to showtime.

Lost and Found • Please notify any usher or house manager immediately upon discovery of lost or found articles. After a performance, you may call the Box Office at 320-259-5463.

Restroom Locations • Restrooms are located near the Box Office in the granite lobby and in the lower level near the north entrance. Please ask an usher or house manager for directions to the nearest restroom.

Seating • Guests arriving after the start of the performance will be seated at the discretion of an usher or house manager, in accordance to the wishes of the performing company.

Third-Party Tickets • The Paramount Box Office is the official and most secure way to purchase tickets. We cannot guarantee that tickets purchased through any other vendor or third-party seller are valid. No exchanges, returns or refunds will be issued for any tickets listed for sale through brokers, agencies or third-party sellers.

Tickets • Tickets can be purchased in person at the Paramount Center for the Arts Box Office, by phone at 320-259-5463, or online at www.paramountarts.org. All sales final.

Weather • In cases of inclement weather, most shows will go on as scheduled. Please check the website for show information.

WHO WE ARE

MISSION

Great River Educational Arts Theatre (GREAT) brings the community together through shared theatre experiences.

VISION

We ensure everyone in central Minnesota will have access to the transformative power of the arts.

WE BELIEVE IN:

- Building life skills through quality arts **education**.
- Eliciting **joy**, empathy, and self-discovery through live theatre experiences.
- Telling the **stories** of our community.
- Creating social connections and civic engagement through **volunteerism**.
- Ensuring **accessibility** and inclusion for all.
- Providing fiscal **integrity** and excellent service.

BOARD OF DIRECTORS

Marianne Arnsen
Dan Barth
Joanne Dorsher
Kimberly Foster
Lori Glanz-Gambrino
Buddy King
Chris Kudrna
Cassie Miles (president)
Chad O'Brien
Steve Palmer
Janet Reagan
Mónica Segura-Schwartz
Jasmyn Williams

GREAT STAFF

Jerome Akubue
Breana Burggraff
Ross Harris
Colin Jarrell
Nick Loweree
Jasmyn Linn
Jessica Mancini
Catherine Maydew



Edith Moreno
Kendra Norton Dando
Anita Reber
Allyson Richert
Keenan Roberts
Lacey Schirmers
Dennis Whipple

Rodger's & Hammerstein's Cinderella | 2021 at The Ledge





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