

START

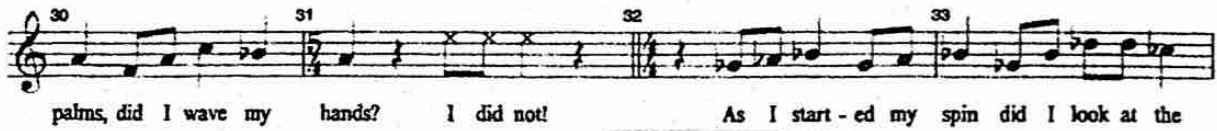
The Hammer

6



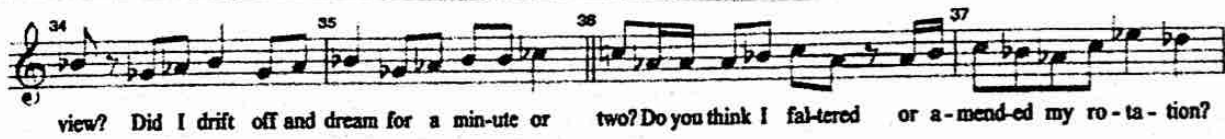
26 27 28 29

As I stepped up to the cir-cle, did I change my plan? Hmm? What? As I chalked up my



30 31 32 33

palms, did I wave my hands? I did not! As I start-ed my spin did I look at the



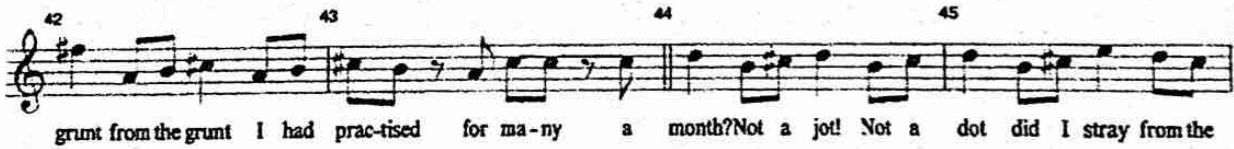
34 35 36 37

view? Did I drift off and dream for a min-ute or two? Do you think I fal-tered or a-mend-ed my ro-ta-tion?



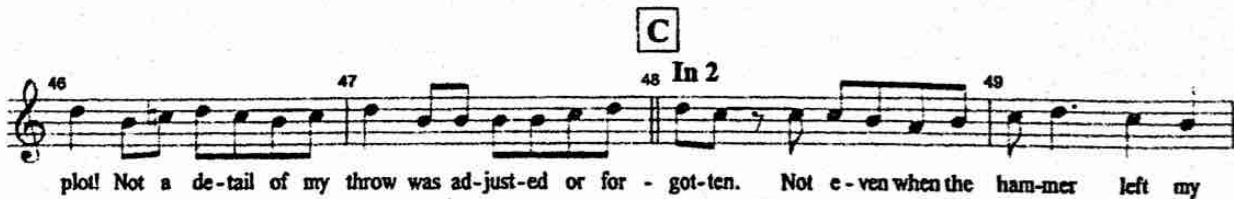
38 39 40 41

Do you think I al-tered my in-tend-ed e-le-va-tion? As the ham-mer took off, did I change my



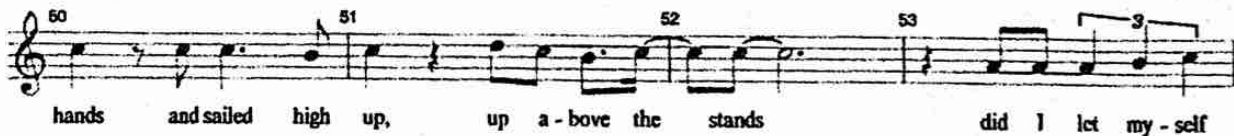
42 43 44 45

grunt from the grunt I had prac-tised for ma-ny a month? Not a jot! Not a dot did I stray from the



46 47 48 In 2 49

plot! Not a de-tail of my throw was ad-just-ed or for-got-ten. Not e-ven when the ham-mer left my



50 51 52 53

hands and sailed high up, up a-bove the stands did I let my-self



54 55 *ad lib.* 56 Simply 57

go? No, no, no, no, no, no, no, no... If you want to throw the ham-mer for your

END