

Katherine
Jack*Something to Believe In*

#18

Warn: JACK: And I don't want you promisin' nothin' you gotta take back later.**Cue:** JACK: But standing here tonight lookin' at you...
I'm scared tomorrow's gonna**Gently, poco rubato**

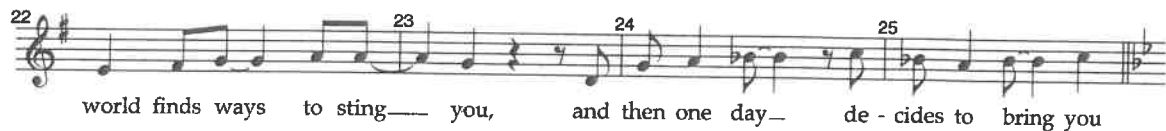
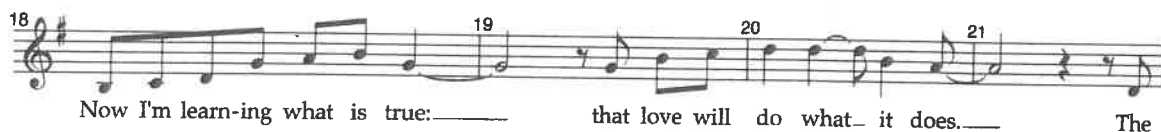
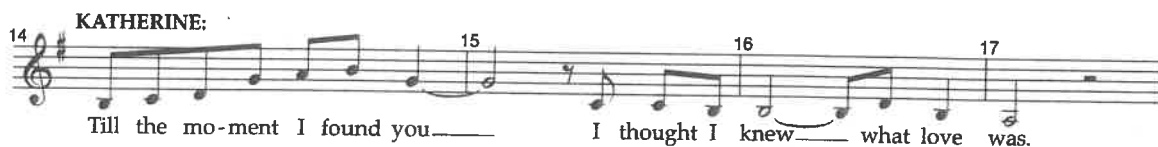
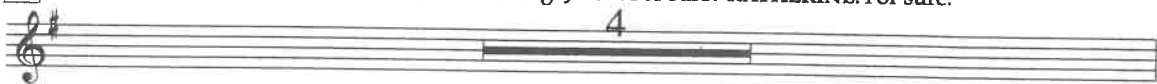
(JACK) come and change everything. If there was a way I could grab hold of



something to make time stop. Just so's I could keep looking at you.

10 **Pop ballad** $\text{♩} = 68$

I never even saw it coming. JACK: For sure? KATHERINE: For sure.

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34 35 36 37
 And if you're gone to - mor - row, what was ours still will be:_____

38 39 40 41
 I have some-thing to be-lieve_____ in, now that I know you be-lieved_____ in

42 43 *end* 2
 me._____

46 JACK: 47 48 49
 We were ne - ver meant to meet,_____ and then we meet, who knows why?

50 51 52 53
 One more strang-er on the street,_____ just some-one sweet pass - in' by._____ An

54 55 56 57
 an - gel come to save_____ me, who did-n't ev_____ en know she gave me

58 59 60 61
 some - thing to be-lieve_____ in for ev - en_____ a day._____

62 63 64 65
 One day may be for - ev - er, but that's o - kay... That's o - kay.

66 67 68 69
 And if I'm gone to - mor - row, what was ours still ' will be:_____

70 71 72 73
 I have some-thing to be-lieve_____ in, now that I know you be-lieved_____ in

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